

Department: ART  
 HoD: Nicky Price

Mission Statement	
<i>"Art enables us to find ourselves and lose ourselves at the same time" Thomas Merton</i>	
<p><b>Creativity, analytical skills, independence and personal pride are the central concerns of this Department. Students develop techniques, in a range of materials, by making practical work, informed by cultural, historical and contemporary practice. Perseverance, commitment and good time management are expected, to produce quality work. Increasing individual choice over time, encourages enjoyment of the subject and specialisation, which can help with future career progression. In depth project research increases student awareness of the world around them.</b></p>	



Journal page by Gina Morris, Year 11

*"Every artist was once an amateur" Ralph Waldo Emerson*

**List below the GCSE or equivalent qualifications to which your curriculum contributes.**

GCSE or Equivalent qualification	Assessment Objectives for each GCSE or equivalent	How each AO is assessed e.g. exam, controlled assessment
Edexcel GCSE Art and Design 5AD01	AO1 Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.	Controlled assessment (low/medium level control) 15% of total GCSE mark. ESA (medium control) 10% of GCSE mark.
	AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes	Controlled assessment (low/medium level control) 15% of total GCSE mark. ESA (medium control) 10% of GCSE mark.
	AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms	Controlled assessment (low/medium level control) 15% of total GCSE mark. ESA (medium control) 10% of GCSE mark.
	AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.	Controlled assessment (medium/high level control, in Year 10 exam and Year 11 mock, with follow up in lessons). ESA (high control) 10% of GCSE mark.

**List below the skills and concepts that underpin your curriculum area.**

2D and 3D work
Techniques with materials
Investigate the topic
Investigate the work of others
Analysis of the work of others
Analysis of own work
Planning, including exploring materials and processes
Annotation
Sequential work

Production of quality final piece, developed from research and planning.

Presentation skills

Journal work

Working from secondary sources

Observational work

Use of imagination

Working in a range of materials, including drawing, painting, textiles, printmaking, ceramics, sculpture, collage, graphics, photography and computer work.

Formal Elements: tone, texture, line, form, shape, pattern.

Perspective: one-point, two -point, eyelevel, ellipses, overlap, colour, detail.

Colour Theory