

ENGLISH CURRICULUM MAP

BASSINGBOURN VILLAGE COLLEGE
AUTUMN 2020

CURRICULUM DELIVERY	Writing, grammar and vocabulary work is embedded into the lessons, based on their teaching of these works of literature.		
CURRICULUM AIMS	<p>The English curriculum is taught through a range of modules, each assessing skills in either writing, reading or speaking and listening. Our students will get a wide range of experiences through the lively, varied and innovative curriculum and can take part in many exciting enrichment opportunities on offer.</p> <p>The department seeks to inspire, engage and enthuse the students, making them capable and confident communicators.</p> <p>Enjoyment of language and literature is fundamental to our curriculum.</p>		
CURRICULUM CONTENT	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 7	<p>Viewpoint writing: organising your writing and writing for an audience and purpose.</p> <p>Reading a novel: finding information, analysing language and evaluating a writer's methods.</p> <p>Reading 19th ghost and horror fiction and writing ghost fiction: analysing language and writing to describe.</p>	<p>Romeo and Juliet: learning the plot and characters of the play, analysing language, structure and stagecraft, understanding the context of the play.</p> <p>Poetry Through the Ages: understanding how to contextualise poems, analysing language and structural features.</p>	<p>Story Openings: reading a range of texts, analysing language, writing to describe and entertain.</p> <p>Language Change: analysing how writer's create new words and how language changes over time.</p> <p>Language Acquisition: analysing how babies and children learn to speak</p>
Year 8	<p>The Tempest: learning the plot and characters of the play, analysing language, structure and stagecraft, understanding the context of the play.</p> <p>Imaginary Worlds and Paper 1 Writing: reading a range of texts, analysing language, organising your writing, writing imaginatively and writing with technical accuracy.</p> <p>Victorian Poetry: analysing language and structure, understanding the context of a poem.</p>	<p>Travel Writing and writing for paper 1: finding information, analysing language, writing to describe.</p> <p>Poetry of Robert Frost: analysing language and structure, understanding the context of a poem</p> <p>Non-Fiction Gender and Paper 2 writing: finding and summarising information, analysing language, writing for audience and purpose.</p>	<p>The Curious Incident of the Dog in the Night-Time: Finding information, analysing language and evaluating a writer's methods.</p> <p>Poetry about Places: analysing language and structure, understanding the context of a poem</p> <p>Shakespeare and Stagecraft: exploring costume, setting and lighting in a range of plays.</p>

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<p>Year 9</p>	<p>Much Ado About Nothing: learning the plot and characters of the play, analysing language, structure and stagecraft, understanding the context of the play.</p> <p>19th Century Crime Fiction Sherlock Holmes and Narrative Writing: finding information, analysing language and structure, evaluating, organising your writing, writing imaginatively and writing with technical accuracy.</p>	<p>English Language Paper 2 Writing: writing for audience and purpose, organising your writing and writing with technical accuracy.</p> <p>Year 9 Debating: speaking and listening. Class debates.</p> <p>Power and Conflict (War and Conflict) and Unseen Poetry: developing knowledge of the content of each poem, analysing the use of language and structure, understanding the context of each poem.</p>	<p>#Of Mice and Men: Finding information, analysing language, evaluating a writer's method and writing about context.</p> <p>English Language Paper 2: finding and summarising information, Comparing texts, analysing language and writing for audience and purpose.</p> <p>An Inspector Calls: Developing knowledge of the play, analysing language and structure, understanding the context of the play.</p>
<p>Year 10</p>	<p>Lord of the Flies: analysing language and understanding the context of the novel.</p> <p>English Language Paper 1: finding information, analysing language and structure, evaluating, organising your writing, writing imaginatively and writing with technical accuracy.</p>	<p>Power and Conflict (War and Conflict) - Developing knowledge of the content of each poem, analysing the use of language and structure, understanding the context of each poem.</p> <p>Macbeth – Learning the plot and characters of the play, analysing language, structure and stagecraft, understanding the context of the play.</p>	<p>Power and Conflict (Human Power) - Developing knowledge of the content of each poem, analysing the use of language and structure, understanding the context of each poem.</p> <p>English Language Paper 2: finding and summarising information, Comparing texts, analysing language and writing for audience and purpose.</p> <p>English Language Writing Skills: viewpoint writing, writing to describe and narrate, organising your writing and technical accuracy.</p>
<p>Year 11</p>	<p>Power and Conflict Poems (Individual Experiences): developing knowledge of the content of each poem, analysing the use of language and structure, understanding the context of each poem.</p> <p>English Language Paper 1: finding information, analysing language and structure, evaluating, organising your writing, writing imaginatively and writing with technical accuracy.</p>	<p>English Language Paper 2: finding and summarising information, Comparing texts, analysing language and writing for audience and purpose.</p> <p>Unseen Poetry: analysing the use of language and structure.</p>	<p>Revision of key literature texts: Power and Conflict Poems, An Inspector Calls, Macbeth and Unseen Poetry.</p>

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ENRICHMENT OPPORTUNITIES	Year 7	Year 8	Year 9	Year 10	Year 11
	Curriculum Day – Shakespeare Workshops	Curriculum Day – Creative Writing	Theatre Trip – An Inspector Calls Year 9 Debating	Theatre Trip – An Inspector Calls Debating Club	Poetry Live Trip – a chance to see the Power and Conflict Poems performed by the poets. Debating Club

For more information contact Head of English Mr P Church on pchurch@bassingbournvc.org