

# ART CURRICULUM MAP

BASSINGBOURN VILLAGE COLLEGE  
AUTUMN 2020

CURRICULUM DELIVERY	Students work through a scheme of learning which flows through Years 7 and 8 which develops the skills necessary to be successful if they choose to study Art at GCSE. Within the scheme of learning specific activities are set which help the students to progress steadily with technical language, skills and understanding whilst being able to explore the creative and therapeutic qualities of the subject.		
CURRICULUM AIMS	Year 7 is very much a year for laying down foundations of the KS3 Art curriculum. Students learn what is expected when using their Art sketchbook. They also work sequentially through a project, from research, to planning and on to the making of a final image. The “elements” of Art are explored in practical work and they begin to research and analyses the work of artists, chosen to support their practical studies. In addition, to the topics mentioned below, other opportunities may arise throughout the school year, through competitions, clubs and curriculum days.		
CURRICULUM CONTENT	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 7	Introduction to the subject Baseline work Topic: Decorative Lettering Research and planning skills Presentation of sketchbook Focus: Illuminated manuscripts Annotation skills	Continue with topic, planning and presentation skills Create a decorative letter, developed from research and planning New topic: Still-life Mark-making skills Annotation skills	Continue mark-making work Artist research Colour theory  Final piece, bring skills together and using a number of materials
Year 8	Topic: Portraiture Proportion, posture, analysis of artists’ work. Annotation skills Final piece, based on research considering tone and mark-making	Topic: World Art Focus: Pattern Research and presentation skills Design Skills Annotation Skills Final piece developed from planning using a range of materials.	Topic: I, Me, Mine# Artist research, planning, presentation, selection of suitable materials, techniques. Making links to the work of others. Annotation.
Year 9	AO3 Use a range of materials, focusing on technique to produce a selection of observational, imagined and secondary source work.	AO3 continued Use of sketchbook, presentation and annotation skills.	AO1 Artist research and analysis. Response to the artists.

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Year 10	AO2 Planning or AO4 (final piece) Refinement of ideas AO4 Complete final piece	Coursework 2# Own choice project AO3 Explore the theme using a range of materials, focusing on technique to produce a selection of observational, imagined and secondary source work.	AO1 Artist research and analysis. Response to the artists.
Year 11	AO2 Planning or AO4 (final piece) Refinement of ideas AO4 Complete final piece	Revisiting coursework. Produce focused pieces to demonstrate key skills.	Marking and moderation.

For more information please contact Ms N Price on [nprice@bassingbournvc.org](mailto:nprice@bassingbournvc.org)