

# DRAMA CURRICULUM MAP

BASSINGBOURN VILLAGE COLLEGE  
AUTUMN 2020

CURRICULUM DELIVERY	Students work through a scheme of learning which flows through Years 7 and 8 which develops the skills necessary to be successful if they choose to study Drama at GCSE. Within the scheme of learning specific activities are set which help the students to progress steadily with technical language and understanding whilst being able to explore the creative and therapeutic qualities of the subject.		
CURRICULUM AIMS	Drama is about developing the students' imagination, intellect, empathy and courage. It is about taking the students out of their comfort zone and showing them that they have nothing to fear. Feelings and ideas can be communicated in a safe environment and allows the students to explore concepts and topics in a practical way.		
CURRICULUM CONTENT	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 7	Introduction of core purpose of drama and the life skills it offers. SOL designed for classroom setting based on theme of planets. Melodrama and pantomime	Study of play text Themed of SOL around literature e.g. Harry Potter	Shakespeare – McBeth Devising project based around a topical theme
Year 8	Revising the core purpose of drama and making the explicit link to life skills that the subject offers. SOL based on creating characters from stimulus of the play text “Free” SOL focusing on specific genre of radio drama.	Study of a modern play text SOL on a specific practitioner or style of theatre.	Shakespeare – Othello Play text with links to devising project
Year 9	Study of a play text – Dennis Kelly DNA linked to GCSE assessment objectives AO1, AO2, AO3, AO4 SOL on play text	Study of play text – noughts and crosses linked to assessment objectives AO1, AO2, AO3, AO4 Devising project linked to a theme	Physical theatre devising project – styles and genres linked to GCSE assessment objectives AO1, AO2, AO3, AO4 Monologue project – linked to AO1, AO2, AO3, AO4 and a review of a live performance through a theatre trip

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Year 10	Component 3 Theatre Makers in Practice – AO3, AO4 Review of a live performance – theatre trip	Component 2 applying theatrical skills in performance – performance skills for monologues AO2 Component 3 Theatre Makers in Practice – AO3, AO4	Component 1 Devising AO1, AO4
Year 11	Component 1 – devising – creating and developing ideas to communicate meaning in performance AO1 AO4 Component 3 – Theatre makers in Practice AO3, AO4	Component 2 – applying theatrical skills in liver performance AO2 Component 3 – Theatre makers in practice AO3 AO4	Component 3 – Theatre makers in practice AO3, AO4

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